



**Santa Fe Opera
& Chamber
Music Festival**

Sponsored by
American Public Media/
Minnesota Public Radio

**August 9-13, 2006
5 Days**



THE SANTA FE OPERA

Opera lovers from around the nation and the world have been drawn to the magnificent northern New Mexico mountains to enjoy productions by one of America's premier summer opera festivals. Here, The Santa Fe Opera's dramatic adobe theater blends harmoniously with the high desert landscape. It is this fusion of nature and art that leaves such an enduring impression on all who come. The Santa Fe Opera is committed to presenting productions meeting the highest artistic standards in a repertory of new, rarely performed, and standard works. Come and share in the celebration of the Opera's 50th anniversary season!



SANTA FE CHAMBER MUSIC FESTIVAL

The Santa Fe Chamber Music Festival was founded in 1972. Today, 34 seasons later, the Festival presents over 80 events during its annual summer season. The Festival's goal always has been to provide listeners with the finest music of the ages performed by artists in the timeless beauty of Santa Fe.

LYNNE ROSSETTO KASPER

Explore the Santa Fe food scene with Lynne Rossetto Kasper, host of American Public Media's *The Splendid Table*®. Join Lynne for dinner at one of her favorite Santa Fe restaurants and discover the food bounty at the famous Santa Fe Farmer's Market with Lynne as your guide.



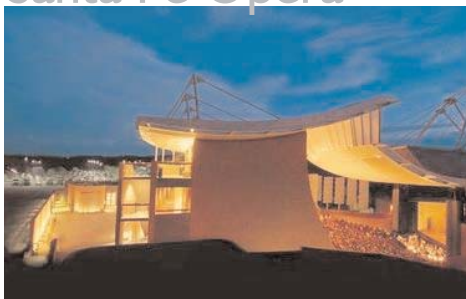
DAY-BY-DAY ITINERARY

WED 09 AUG

Arrive Santa Fe

Meet a private, scheduled transfer at the Albuquerque airport or arrive independently in Santa Fe today. Upon arrival your exquisite room at the Inn on the Alameda will be waiting for you. After time to unpack and freshen up, you'll want to stop in for the hotel's daily complimentary wine and cheese reception. Meet your American Public Media/Minnesota Public Radio host and get acquainted with your fellow opera lovers. Enjoy dinner and an evening on your own; you have the option to attend this evening's opera. Inn on the Alameda

Santa Fe Opera



OPTIONAL OPERA *Cinderella*:

\$95 per person including Santa Fe Opera shuttle (tickets subject to availability at time of request)

Jules Massenet took the timeless tale of *Cinderella*, "lightly dusted it with the magic powder of sounds," and conjured up opera's most bewitching fairy tale. Joyce DiDonato, a former Santa Fe apprentice who now appears with major international companies, returns in the title role. Kristine Jepson, most recently seen in Santa Fe as the rascally Nero in 2004's *Agrippina*, displays a more charming side of her pants-role personalities as the Prince, with Judith Forst and Richard Stilwell returning to play the Wicked Stepmother and *Cinderella*'s father, respectively. *Cinderella* is conducted by Kenneth Montgomery and staged by Laurent Pelley, who created the enormously popular version of *La Belle Hélène* seen here in 2003.

THU 10 AUG

Santa Fe

Embark this morning on a tour of Santa Fe with a local guide. Santa Fe is the oldest capital city in North America and the oldest European community west of the Mississippi. Here the Indian, Hispanic and Anglo cultures interact where necessary, yet they remain distinct as you'll see for yourself while strolling in the historic district of downtown Santa Fe. Following time for lunch on your own, drive to the Santa Fe Opera grounds for a comprehensive, behind-the-scenes tour to discover what makes an opera work. The fascinating docent-led walk includes scene storage areas, the costume shop, prop shop and production areas. You'll know everything about life behind the footlights! Return to your hotel to freshen up before dinner

hosted by Lynne Rossetto Kasper of American Public Media's "The Splendid Table" at a restaurant that is one of her personal discoveries. You'll be savoring the truly unique essence of Santa Fe's cuisine - a blend of seasonal local produce with traditional herbs, spices and techniques. Transfer to the Santa Fe Opera grounds for the 8:30 p.m. performance of *Salome*. A return transfer is included at the end of the evening. Inn on the Alameda (B,D)

Opera

Salome

Richard Strauss orchestrated a scandalous success with his operatic version of Oscar Wilde's *Salome*, in which the title character unveils her most diabolical desires. The opera's premiere performance received 38 curtain calls and it soon triumphed around the world, its dazzling music sweeping aside objections to its story-"which cannot be read by any woman"-and its composer-"the creator of carnal visions in waltz time." Janice Watson, most recently seen here as Elettra in Mozart's *Idomeneo*, portrays *Salome*, with Greer Grimsley as Jokanaan and Ragnar Ulfung as Herod.

FRI 11 AUG

Santa Fe

Meet for breakfast with a guest speaker who will talk about this evening's opera, *The Tempest*. Later this afternoon return to the Opera grounds for a preview lecture buffet hosted by the Guilds of The Santa Fe Opera. You'll enjoy a leisurely and generous buffet supper (wine included) on the beautiful lower grounds, dining beneath a colorful tent overlooking the gardens and pool. During dessert a well-known musical authority will give keen insight into the evening's opera. Return transfer to the hotel following the performance. Inn on the Alameda (B,D)

Opera

The Tempest

A Santa Fe anniversary season wouldn't be complete without a major premiere, and 2006 brings one of great importance-the first American staging of *The Tempest* by Thomas Adès. Adès is widely recognized as one of today's most talented young composers, and *The Tempest*, which won the presti-

gious 2004 Laurence Olivier Award for "Outstanding Achievement in Opera," is his first large-scale stage work. The cast features Cyndia Sieden as Ariel, Patricia Risley as Miranda, Will Ferguson as Caliban, and Rodney Gilfry as Prospero. Alan Gilbert will conduct; the director and designer will be Jonathan Kent and Paul Brown, respectively, who collaborated on *Káťa Kabanová* here in 2003 and *Lucio Silla* in 2005.

SAT 12 AUG

Santa Fe

This morning Lynne Rossetto Kasper will take you to explore the Santa Fe Farmers Market, which brings together in one place the heart and soul of Northern New Mexico cuisine. See hundreds of varieties of fresh, locally-grown fruits and vegetables, some of them seasonal, some of them available year-round. In addition to the colorful seasonal produce, admire quality meats, dairy, and eggs; flowers and houseplants; traditional dried foods; superb baked goods; jams, jellies, and honeys; tantalizing body care and herbal products; and original crafts and homespun garments. Late this afternoon attend the Santa Fe Chamber Music 5:00 p.m. performance at St. Francis Auditorium - tonight's concert features three of Vivaldi's splendid works: "Bassoon Concerto" performed by Milan Turkovic, "Oboe Concerto" by Liang Wang, "Two Trumpet Concerto in C" by L.P. How, Kathleen Brauer, Kirsten Johnson, Mark Brandfonbrener, Marji DaniLOW, and Kathleehn McIntosh. Following the concert transfer to the home of Jim Davis and Sherry Davis, former MPR employee and current trustee of the Santa Fe Chamber Music Festival, for a privately hosted sangria party. Return to the hotel and set out on your own dining adventure in Santa Fe. Inn on the Alameda (B)

SUN 13 AUG

Depart Santa Fe

Following breakfast, check out of the hotel for independent departures or scheduled transfers. Return home today enriched with the incredible beauty of Santa Fe and its opera season. (B)

Code: **B**reakfast, **L**unch, **D**inner
Itinerary subject to change

The Splendid Table®, hosted by Lynne Rossetto Kasper, airs weekly on American Public Media and celebrated its 10th anniversary in October 2005. The Splendid Table was named "1999 Best National Radio Show on Food" by the James Beard Foundation, and "2000 Best National Syndicated Talk Show" by American Women in Radio and Television. Scripps Howard News Service distributes Lynne's advice column, "Ask The Splendid Table." Her first cookbook, *The Splendid Table*, is the only book to achieve the food world's twin crown, "The Cookbook of the Year Award" from both the Julia Child/IACP and James Beard Awards. Her *The Italian Country Table* was named one of the best books of 1999 by *Cook's Illustrated Magazine*. Lynne has written for *The New York Times*, *Washington Post*, *Los Angeles Times*, *Food & Wine Magazine*, and *Bon Appétit*. Named "One of the 12 Best Cooking Teachers in America" by The James Beard Foundation, she also lectures on food and culture in Europe and America.

TOUR INCLUSIONS

- Four nights deluxe accommodation at the Inn on the Alameda, double occupancy, with private facilities. Hotel as listed or similar.
- Breakfast daily and two dinners (one with wine) as outlined in the itinerary.
- Transfers and transportation by deluxe motorcoach and/or mini-coach. Three scheduled, private transfers will operate between Albuquerque and Santa Fe on arrival and departure days. People arriving at other times will be responsible for their own transfers. Transfer times will be advised with final documents.
- Sightseeing including half-day city tour of Santa Fe, backstage opera tour, and tour of the Santa Fe Farmers Market.
- Special event hosted by local friends of American Public Media/Minnesota Public Radio.
- Tickets for two opera performances as per the itinerary, Section Four seating (main floor center); and for one Santa Fe Chamber Music Festival concert.
- Luggage handling of one piece per person.
- Gratuities to drivers and guides (for your convenience, \$29 per person has been included).
- Comprehensive documentation including flight bag, bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.

Items Not Included

- Airfare. When making your flight arrangements, we recommend that you arrive in Albuquerque no later than 3 p.m. on August 9 and depart Albuquerque no earlier than 11 a.m. on August 13.

- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended.

PRE-EXISTING
 medical conditions are covered
 when insurance is purchased at
 the time of reservation / deposit.
 Contact Travel Insured for more info.
 800-243-3174

LAND ONLY COST SUMMARY

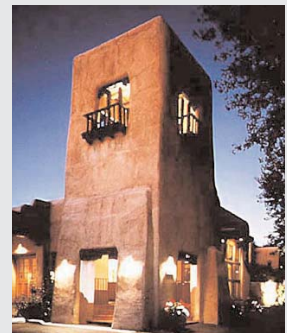
\$2169

Tour gratuities (\$29) Included
 Single room supplement \$540
 very limited availability on request basis
*Accolades can assist in finding roommates;
 however, this cannot be guaranteed*

The tour cost is per person based on double occupancy and tariffs as of November 2005, a minimum of 15 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.

Inn on the Alameda

That Enchanting Small Hotel in Old Santa Fe is nestled in the heart of Santa Fe, New Mexico, between the historic Plaza and the galleries of Canyon Road. It's in the ideal location for exploring museums, shopping, restaurants and local Santa Fe festivities. Savor the seclusion behind adobe walls and the comfortable ambiance of a bed and breakfast with the amenities and professionalism of a full-service hotel. Enjoy a lavish continental breakfast buffet each morning and a complimentary wine and cheese reception each afternoon.



Inn on the Alameda

RESERVATION APPLICATION PHOTOCOPY OR CLIP & MAIL

Sante Fe August 9, 2006 (G060803) ~ American Public Media/Minnesota Public Radio ~ 480 Cedar Street, St. Paul, MN 55101

Mr. Mrs. Ms. _____ as it appears on your passport

Address _____
no P.O. boxes, please

City _____ State _____ ZIP _____

Phone, Day () _____ Evening () _____

E-mail _____ Roommate _____

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

TRAVEL INSURANCE (please check one)

- To cover pre-existing medical conditions, I am mailing my insurance to Travel Insured the same day I mail registration to APM/MPR.
- I decline insurance now, but understand I can purchase it later without the pre-existing waiver.

Enclosed is my deposit check of \$400 per person. Please make checks payable to American Public Media G#060803.

I/we have read and understand the conditions of this brochure.

Signature _____ Date _____

Signature _____ Date _____

OPTIONAL OPERA

- Please register me/us for the optional opera *Cinderella* (\$95 per person) (subject to availability)

FORM OF PAYMENT

- Check Charge my deposit(s) to credit card # _____ exp _____

Name as it appears on credit card _____



Contact Info

To ensure your place on this trip, we need to hear from you soon. Please complete and return the enclosed brochure application today, or contact:



or

American Public Media/ Minnesota Public Radio

480 Cedar Street
St. Paul, MN 55101
651-290-1212 or 1-800-228-7123
Fax: 651-290-1224
Email: mail@mpr.org

They can answer your questions and, if you'd like, place you on the list of participants.

Accolades International Tours for the Arts

a division of Group Travel Directors
2000 West 98th Street
Minneapolis, MN 55431-2593
Tel: 952-881-7811 or 800-747-2255
Fax: 952-881-6276
Email: groups@gtd.org
www.gtd.org

Accolades offers a competitive policy from an independent company. By purchasing insurance at the time your initial tour deposit is made, you and your immediate family members can be covered for pre-existing medical conditions which may cause you to cancel or interrupt your trip or for which you may need treatment while traveling. Contact Accolades for further information before making your reservation.

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$400 per person are requested immediately to fulfill the group deadline requirements. The group status will be reviewed April 6, 2006. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due June 5, 2006.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply to the land portion of the tour as well as any air purchased from Accolades: Up to May 4, 2006 - \$100 per person handling fee plus any unrecoverable deposits; May 5 - August 1, 2006 - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; August 2, 2006 or after - No refund.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional airline or ground service charges.

NOTE TO OUR TRAVELERS

Please be assured that Accolades continually monitors world and industry events, such as areas of instability, airline strikes, bankruptcies, natural disasters, etc. If any such events affect your tour, you will be notified.

CONDITIONS AND RESPONSIBILITY

Group Travel Directors (GTD) dba Accolades International Tours for the Arts provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury, property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also includes American Public Media, Minnesota Public Radio, and their representatives.



**AMERICAN
PUBLIC MEDIA™**